

Classroom Teacher Theme Course objective	:	<ul> <li>Gizem Balta</li> <li>Teaching writing for social justice: Narrative Essay</li> <li>Writing narrative essays on social justice issues in the world</li> <li>Giving and getting peer feedback in writing skills</li> </ul>
Grade/Level Language Time Classroom Size	: : :	Intermediate English 120 min. 5

## Objectives

Content Objectives	Language Objectives
Students will be able to:	Students will be able to:
<ul> <li>flesh out the plot ideas of various events of social injustice across the world,</li> <li>think critically about and comment on social justice events shared by their classmates.</li> </ul>	<ul> <li>write effective and well-structured narrative essays,</li> <li>give and receive feedback in writing skills,</li> <li>improve their narrative writing skills through the feedback they receive,</li> <li>use appropriate grammatical structures and linking words / transitional expressions in narrative writing.</li> </ul>
Social J	ustice Objectives
Students will be able to:	
• improve their knowledge of the social justice events occurring	arrange that all has

- improve their knowledge of the social justice events occurring across the globe,
- think critically on the social justice issues they adopt in their writings.



- Handouts of the preprepared outline
- Board
- Board marker
- Online dictionary

## Procedures

Stage	Time (min.)	Interaction	Procedure	Objectives
Pre- writing	10	T-Ss	<ul> <li>Warm-up         <ul> <li>The teacher reviews the previous session with the students.</li> <li>The teacher asks each student two important questions about the topics/events they have chosen and prepared an outline about:</li> </ul> </li> </ul>	<ul> <li>To help students recall what they learned in the previous lesson</li> <li>To enable students to share the social justice issues they have</li> </ul>
	15	T-Ss	<ul> <li>What topic have you chosen?</li> <li>Why have you chosen this topic?</li> <li>Preparing an outline <ul> <li>The teacher asks the students the weaknesses and strengths of their outlines (considering the outlines they developed).</li> <li>The teacher writes them on the board and adds some other weaknesses and strengths that she has observed.</li> <li>The teacher provides some tips for students to overcome their weaknesses.</li> </ul> </li> </ul>	<ul> <li>To make students aware of their weaknesses and strengths of creating an outline</li> <li>To help students overcome their weaknesses in writing skills</li> </ul>
Stage	Time (min.)	Interaction	Procedure	Objectives
While- writing	50	T-Ss	<ul> <li>Writing Draft 1         <ul> <li>The students write the first draft of their essays using the outlines they prepared and revised beforehand.</li> <li>The teacher monitors the students and provides help when required.</li> </ul> </li> </ul>	<ul> <li>To improve students' skills of writing narrative essays</li> <li>To improve students' knowledge and skills of using appropriate grammatical structures and expressions in narrative essays</li> </ul>



Stage	Time (min.)	Interaction	Procedure	Objectives
Dect	15	T-Ss	<ul> <li>Giving and getting peer feedback         <ul> <li>The teacher gives out a checklist of editing symbols to the students to focus on editing.</li> <li>The teacher introduces the mechanics of giving feedback.</li> </ul> </li> </ul>	<ul> <li>To familiarize students with the mechanics of giving (peer) feedback</li> <li>To develop their skills of giving</li> </ul>
Post- writing	20	Ss-Ss	<ul> <li>The teacher pairs up the students.</li> <li>The students exchange their essays.</li> <li>The students read their friends' essays and identify the mistakes and strengths.</li> <li>The students negotiate about each other's essay.</li> </ul>	<ul> <li>and getting peer-feedback in writing</li> <li>To develop students' skills of working cooperatively</li> </ul>
<ul><li>The to</li><li>The s</li><li>The s</li></ul>	tudents revise the eacher gives feed tudents rewrite th tudents email the	back to the stu ne essays based ir third and fin	d on the peer-feedback they received during the class. Idents on their revised/second drafts. d on the teacher feedback. al drafts of their essays to the teacher. all these activities.	<ul> <li>To encourage students to improve their writing skills through the light of the feedback they receive</li> <li>To help students view writing as process</li> </ul>

Note: The students have a ten-minute break after writing their essays.



## **Appendix 1: Editing Symbols**

Symbol	Meaning	Incorrect Sentence	
sv	subject-verb	The student work hard.	
	agreement	There is five employees.	
S	no subject	() Find it easier to study in Arabic.	
pl	singular/plural	The Internet has a lot of informations.)	
F.		You can make new friend easily.	
sp	spelling	The maneger is a woman.	
A	Article	Diners expect glass of water when they first sit down at	
	(a,an,the)	their table.	
р	punctuation	I live in Fujairah but I go to school in Al Ain.	
delete	unnecessary	My teacher <del>she</del> watches everyone all the time.	
	word		
$\wedge$	add word/s	A camel is an animal lives in the desert.	
cap	capitalization	Some people love to drive landcruisers.	
vf	verb form	I am live in the hostel.	
Т	verb tense	I see my friend yesterday.	
wf	word form	This book is bored.	
ww	wrong word	My teacher learns me many new things.	
wo	wrong word	We never class have on Fridays.	
	order		
Pron	pronoun	My brother loves to swim. She goes swimming everyday.	
	reference		
RO	run-on sentence	Lily failed the exam and she is upset and she went home and	
		her mother said she shouldn't worry.	
CS	comma splice	Mary was tired, she went to sleep.	
SF	fragment (incom-	She was tired. Because she always went to bed at 3:00am.	
	plete sentence)	_	
ns/	start a new	Sleep is important, in addition, eating healthy food is	
	sentence here	necessary.	
prep	preposition	The cafeteria starts serving dinnek in 6.00 PM.	
conj	Conjunction	I like coffee and I don't like tea.	
	missing or		
	incorrect		

Source: https://tr.pinterest.com/pin/120119515047211072/